

## Terms and Conditions – Book Week classes

1. Information on how to enter and participate in Queensland Ballet's *Book Week – early childhood dance workshops* including all relevant program guidelines, information books, pre-registration packs, forms and fact sheets distributed throughout the program form part of these Terms and Conditions of entry. Participation in the program will be considered acceptance of these terms and conditions, and any ongoing updates to these Terms and Conditions.
2. The Queensland Ballet (ABN 26009717079) is the owner of the *Book Week – early childhood dance workshops*.
3. Once entered, details of the participant/early childhood centre are not transferable to anyone else.
4. All information submitted must be true and correct at the time of registration.
5. Late or partially completed registrations may be deemed as ineligible for consideration for participation in the workshops.
6. The decision made by Queensland Ballet to accept an early childhood centre into the program will be based on a "first in" basis and/or suitability of the centre for the program provided the registration is not late or partially completed.
7. An early childhood centres place is not secure until payment has been received by Queensland Ballet and a confirmation email has been received by the centre. Once paid, this fee is final, non-refundable, non-transferable and non-extendable. No refunds will be given at any time for any reason.
8. By providing information to support participation, the early childhood centre warrants they either own the material or have acquired sufficient right to use the material for the purpose of the activity and agree to indemnify Queensland Ballet against any loss or damages caused by breach of this warranty.
9. Where applicable, although every effort will be made to ensure project materials are sent to the address (including email) stated on registration forms, Queensland Ballet takes no responsibility for lost or misdirected items not received by early childhood centres.
10. Early childhood centres grant Queensland Ballet the right to use images including still and video footage for marketing and communication purposes deemed reasonable by Queensland Ballet. Project Consent Forms may be issued to early childhood centres/parents if Queensland Ballet wishes to expand the use of personal information and images beyond reasonable marketing and communication purposes.
11. The early childhood centre agrees to indemnify Queensland Ballet against any injuries or damage to persons or loss or wrongful death or loss or theft of property, whether caused by negligence or otherwise while participating in the activities provided throughout the activity period from first registration.
12. Queensland Ballet will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc. including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from nominating for, participation in or downloading any materials in this program to enable full participation.
13. Queensland Ballet accepts no responsibility for inability to or failure to register by the closing date, if a closing date is advertised.
14. If for any reason the program is unable to run as planned including causes beyond the control of Queensland Ballet, the program may be cancelled, suspended or modified.
15. The workshops may be withdrawn at any time without notice.
16. The early childhood centre agrees to indemnify Queensland Ballet against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program or where a sponsor, partner or supporting individual or organization fails to fulfil their duties.
17. The intellectual property and copyright of any material created in this program will be owned solely by Queensland Ballet, whom are free to distribute and market as they see fit.

# Queensland Ballet

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18. These Terms and Conditions may be altered where necessary, with the most current version available for download from the Queensland Ballet website.
19. Queensland Ballet reserves the right, at any time, to verify the validity of a registration, reject a registration or disqualify a registration that is not in accordance with these Terms and Conditions.
20. Where a participant is a minor/dependent/child (as defined by Australian Law) a parent/carer is accepting these Terms and Conditions on their behalf.
21. While effort is made to deliver accessible programs and resources, Queensland Ballet cannot guarantee modifications to information and infrastructure and delivery and content will ensure full participation for everyone.